



BIRD, SPHERE, STAR AND BOOK
 2019 / PAINTED STEEL / 180x180x280CM / 230x240x286CM /
 165x172x254CM / 280x245x267CM

I want to create something that people will gather around without being told “this is an art piece.” This has something to do with what is known as public art.

In 2016, I took part in a group exhibition called “Hot.” The temperature in the showroom was kept very high. All the artists’ works were related to this high-temperature environment. Today, “geographical centers” in an indoor environment are often associated with electronic devices such as sockets mounted in the wall, WiFi Routers, or air conditioning outlets. These are spots where people often gather around. That is why I chose to put an air-conditioning system into a podium of a kind typically used for outdoor statues of Chinese political leaders (places people are often expected to gather), placing this into the gallery space. I envisaged the crowd gathering around the podium due to the high temperature, and there was only one, small space to stand, on top of the podium. If someone climbed up, the air would blow about their hair and clothes, making them look even more dramatic.



Installation view of COOL, 2016

This time, I start from the same perspective and attempt to do something that allows people to gather spontaneously. My inspiration is the public city sculptures that populate the contemporary urban scenery in China.

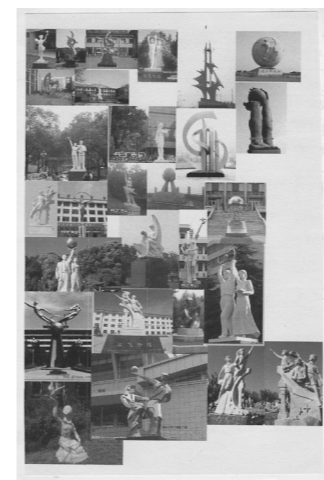
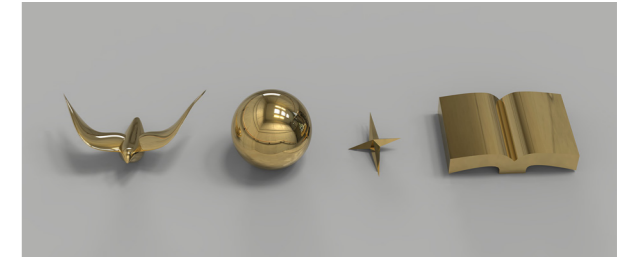


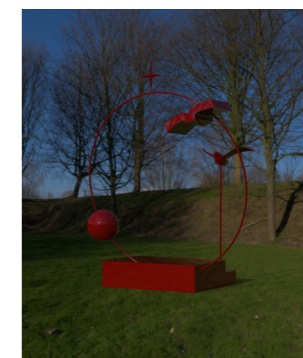
Image research on Chinese urban sculpture

Besides human figures, four things appear most in these sculptures: birds, spheres, stars and books.



Four typical subjects in Chinese urban sculpture

I extract these four subjects and scramble them into different combinations. On the other hand, it is to remove all the human figures from the typical Chinese city sculptures, leaving an empty space on the podium, waiting for people to step onto it.



Other variations of this project

July 21, 2019